

Nazli Abbaspour

“Reincarnation”

2017-2019

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The butterfly is a symbol of transformation, renewal, rebirth, and in other words becoming pure and clear. The butterfly in this series is a symbol of reincarnation as a belief about life after death

Searching old photos for me is a kind of exploration for self-knowledge through which I can find out how close or derived my current life is from my past.

From another point of view, it is as if in this collection I tried to find something lost in my previous reincarnations. In addition, reincarnation can be considered a multiple opportunity to live in this world.

Nazli Abbaspour was born in 1975 in Tehran, Iran. She graduated in Photography from the Tehran Azad Faculty of Art and Architecture in 2001.

She has had several solo and group exhibitions locally and internationally that among which is Paris photo 2022, CER Modern Museum of Ankara-Turkey in 2016, Tbilisi Photo Festival-Georgia in 2012, TMOCA: Tehran Museum of Contemporary Art in 2007.

She works with Silk Roade Gallery as an artist since 2018.

She has published a book entitled “Eye”. The book was part of a pocket-book collection, each one by a different artist by Mahriz Publishing house, Tehran.



Print on velvet fine art paper

Dimension: 20 x 18.8 cm

Edition 3/10 : 2500 Euro

Edition 4/10 : 3000 Euro

+ 2AP



Print on velvet fine art paper
Dimension: 25 x17.6
Edition 4/10 : 3000 Euro
+ 2AP



Print on velvet fine art paper

Dimension: 25 x 16 cm

Edition 3/10 : 2500 Euro

Edition 4/10 : 3000 Euro

+ 2AP



Frame dimension :30 x 36 cm